

Track

4 26

Polly Wolly Doodle

North America

Traditional
Arr. A. Watkin / F. Jacobi

$\text{♩} = 116$

3

3

mf

5

M

M

M

C c G c C c G c C c D G

9

m

m

m

D dm G D dm G D dm G C G C

13

M

M

M

C c G c C c G c C c D G

Track

6 28

Sur le pont d'Avignon

France

Traditional
Arr. A. Watkin / F. Jacobi

$\text{♩} = 104$

4

4

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Both staves contain a whole note chord, indicated by a '4' above and below the staff respectively.

5

f

M M M M M

g c g c g

Measures 5-9: The upper staff contains a melodic line starting on G4. The lower staff contains a bass line with chords marked 'M' (Major) over notes G, C, G, C, G. A dynamic marking of *f* (forte) is present. A circled '5' with a double bar is above the first measure.

10

M M M M *mf* M M

c g d g c G

Measures 10-14: The upper staff continues the melody. The lower staff has chords marked 'M' over notes C, G, D, G, C, G. A dynamic marking of *mf* (mezzo-forte) is present with a hairpin. The final measure has a circled '7' above it.

15

mf M M *f* M M

d a c -

Measures 15-19: The upper staff continues the melody. The lower staff has chords marked 'M' over notes D, A, C, and a whole rest. Dynamic markings of *mf* and *f* (forte) are present.

Track

11 33

Cielito Lindo

Mexico

Traditional
Arr. A. Watkin / F. Jacobi

♩ = 180

8

mf

C c G g C c

12

G g C c D dm G g

17

D dm G g D dm G g

21

D dm G g C c G